

## COURSE OUTLINE: HOLOGRAPHY WORKSHOP I ART 357

" Color is my day-long obsession, joy and torment."

Claude Monet

**Instructor:** Professor Doug Tyler

**Office:** 327 Moreau Hall (inside room 326 – the painting studio)

**Office Hours:** Monday/Wednesday 9:30 - 11:00 (My daughter has ½ day kindergarten so I must leave by 11:00 for her pick-up). I am often in my office or somewhere in Moreau Hall in the afternoon on MWF. Phone to see if I am in or stop by.

Tues./Thurs. 8:00 - 9:00 and 1:00-1:30

Friday By appointment or stop by/phone to see if I am in !

**Communications:** I am not at a computer as often as would be ideal. Please don't hesitate to call me at home or in my office if you need to reach me. Please leave a message with your phone number if I am not in.

**Phone numbers:** Office: 284 – 4073

Home: 269 - 683 - 0934 (Niles) a long distance number but toll free

**Email:** dtyler@saintmarys.edu

**Lab assistants:** Theresa Tonyan, Chief Assistant & Mary Madigan, Assistant-to-the-Chief

**Course Goals:** To introduce the student to the essential techniques and expressive potentialities of the holographic medium and to apply this information in the execution of a range of imaging assignments.

**Implementation:** Technical information will be provided through class lectures, readings and laboratory demonstrations. This information will be applied by the student to work executed to meet specific problems posed in course assignments. The aesthetic dimensions of holography will be discussed along with the technical and will receive special attention during periods devoted to the discussion of color, design and student works. Members of the class may be asked to travel to museums and galleries (independently or as a group) in order to view artist's works first-hand.

**Evaluation:** The student's final course grade will be based upon the accumulation of achievement points received during the semester. Achievement points being awarded for evaluation may include, but shall not be limited to, points for participation in class activities, presentation of any written assignments, development of skill in the use of the holography medium, attendance and scores from any tests or quizzes administered during the semester. In addition, each student will be required to submit a portfolio of their work at the end of the

semester for which achievement points will also be awarded. Criteria for the presentation of this portfolio will be provided in class.

Proposed point weighting

A. 3 imaging assignments	100 points
B. Class participation	50 points
C. Attendance grade	50 points
D. Papers/quizzes	100 points
E. Final portfolio	200 points

**SAFETY:** Any student enrolled in this course is required to observe the safety guidelines outlined for this course. Students who ignore the safety guidelines outlined for this course or employ improper safety practices may be dismissed from the course.

**Attendance and Late Assignments:** Late assignments will be **devalued 10 achievement points** for each day they are past due. Late assignments will be evaluated at midterm and during final portfolio evaluation or at the discretion of the instructor.

Attendance is **mandatory** and achievement points will be awarded for each class meeting you attend. Achievement points may also be awarded for attending events / exhibitions specified by your instructor. Because of the special nature of demonstrations required for this course all students will need to be present at the beginning of class. Any student not present at the beginning of the class or when roll is taken will be considered absent from it.

Attendance at all critiques is also **MANDATORY**. Unexcused absence from any critique will result in the **loss of 25 achievement points**.

**NOTE:** If this is an evening course trips to museums and galleries would need to be made outside of class. In this event, class time will be cut to compensate for the time applied toward the field trip.

**EVALUATION CRITERIA:** The following are some major factors which may be considered, when appropriate, for evaluating your assignments. Keep in mind that your participation in critiques, discussions and so forth is also an integral part of your semester grade.

**Special writings:** Did you complete all special problems which were assigned ?

**Assignment studies:** Did you prepare and submit a plan/design for the assignment as outlined by the instructor (using required materials, dimensions, etc.)

**Final prints:** Were you able to create the required number of prints in your edition? Is the final print effective in its usage of the elements of color, overall composition, etc. How have you employed basic visual elements such as line, shape and combined these through framing, point-of-view, etc. ?

**Presentation and craftswomanship:** Is the print or assignment neatly executed (no extraneous ink on backs or edges, etc.). Was the print properly mounted for submission. Is the assignment properly identified?

**Creativity/ problem solving:** Has assignment/problem been addressed through the image? Does the image provide evidence of individual insight, personal commitment for resolution and sensitivity to awareness of process. Is the image too predictable in response to the assignment.

#### MY GENERAL GRADING SCALE:

You tried and made primarily **thoughtful** decisions:

A (90 – 100% of possible achievement points)

You tried and made **some** thoughtful decisions

B (80 – 90% of possible achievement points)

You tried but **didn't make** many thoughtful decisions

C (70 – 80% of possible achievement points)

You tried somewhat and made **some bad** decisions

D (60 – 70% of possible achievement points)

You didn't try and you didn't **think**

F (0 – 59% of possible achievement points)

#### FINAL GRADE POINT SCALE:

450-500 POINTS = A

400-449 POINTS = B

350-400 POINTS = C

300-349 POINTS = D

299 POINTS OR LESS = F